

ARTIST WORKSHOP

Dialoguing with the drawing

By Eddie Hara

This workshop straddles between your drawings and you. We act as an observer or Viewer before a picture. We mix and we see the figures; then we are involved directly in this conversation - actually you could even say that the images are only really delivered by our presence. We interpret the conversations between the figures and identify certain content of the conversation while we begin to talk; we switch on us in their discussions with the figures. Because what's exactly is in the images, is hardly to say at a general level: first in dialogue with each individual Viewer, each individual spectator, stories and emotions in a binding manner in motion will be brought. To look at the pictures means to enter into an intimate conversation with them - to begin an almost secret conversation.

Henri Michaux wrote, «the blotter to be the countless orbiting pour unceasingly in me». To come into the discussion with the art, also we to Platinized must or seismographs and register all the things that start to speak in the face of these images in us. Or, to put it with the logo poet Christian Dotremont: it is not only the hand of the artist, which must be driven by one after artistic worlds hunger, also we viewers need it this «appétit créateur».

Objectives

1. The workshop intends to enhance the students' awareness and knowledge about working with drawing and develop them to art work like painting, prints, sculptures and installations.
2. The workshop intends to familiarize the students with the fundamentals of transforming their ideal in drawing to actual art work

Methodology

1. Artist talks, (first day)

The workshop will start with an overview, discuss expectations and desired out-put. Then I will visit students at their studios and they could show me the drawing they have done before. So there should be a dialogue with them directly.

2. Practical workshop sessions (second day)

Participants will be asked to gather their desired materials. They will start to draw together on each other drawing. That will be another dialogue between students and me. From there I will input the idea of how important drawing can be in art making.

3. Practical workshop sessions (third day)

Participants will be collaboration with each other or me to do a large piece of work. They will be given a full day to work on their works under the supervision of the workshop facilitators.

4. Individual presentation and peer criticism (fourth day)

Participants will be asked to present and give a 5-minute talk about their works. Another 5 minutes will be allocated for each presentation for co-participants to ask question.

